

Praise for *Advice for Future Corpses*

“Sallie Tisdale’s elegantly understated new book pretends to be a user’s guide when in fact it’s a profound meditation. It also pretends to be about how to die. Actually, it’s about how to live.”

*David Shields, author of *Reality Hunger*

Praise for Sallie Tisdale

“The work of caring for others is at the center of Tisdale’s writing, and it proves an endlessly complex and engaging subject.”

*Laura Marsh, *The New Yorker*

“Sallie Tisdale is the real thing, a writer who thinks like a philosopher, observes like a journalist, and sings on the page like a poet.”

*Meghan Daum, author of *The Unspeakable*

“Tisdale’s forte lies in helping readers to see the big picture, in which she ties together history, folklore, personal anecdote, and sharp analysis.”

**Publishers Weekly*

“I read Sallie Tisdale and within a few sentences I am under her spell. It matters not whether she’s writing about the tyranny of weight loss, the startling lives of blowflies, or what it’s like to work in an oncology ward (she is a dedicated nurse as well as a brilliant writer), I’m all in, all the time. I will go anywhere she wants to take me. An alternate image—climbing into a submarine with Tisdale at the controls and diving down down down, into her singular sensibility, her genius for language, her love of our deeply imperfect world.”

*Karen Karbo, author of *Julia Child Rules: Lessons on Savoring Life*

“Sallie Tisdale takes subjects that might seem mundane or overdone and renders them unforgettable.”

**San Francisco Examiner*